

# Myth Busters

**With your table group, you will decide which myth you would like to turn into a play! Take into consideration the number of characters in each story and the number of male and female roles.**

**You will adapt the story to become a theatrical production, bust out a script, assign roles, memorize lines, choose costumes, and perform your play for the class. Your play should be *at least* 10 minutes when it is performed, but should *not be more than* 25 minutes.**

**STEP ONE:** With your table group, decide which myth you are going to adapt to the stage.

**STEP TWO:** Open the Script Template Google Doc and share it with all members of your group and Mister Moore. This will be your “working script.” Each member of your group should have access to the script via a Chrome Book. Each member should be contributing to part of the document, either describing the characters, describing the setting, or writing lines for the characters to speak (dialogue). See attached example script for format.

**STEP THREE:** Once the script is complete, print out a copy for each member of your group and Mister Moore.

**STEP FOUR:** Select which characters each member of your group will play. Have each member memorize his/her lines.

**STEP FIVE:** After all lines are memorized, select costumes to wear and get necessary props.

**STEP SIX:** Practice your play several times.

**STEP SEVEN:** Perform your play in front of the class.

# Myth Busters

## **GRADING RUBRIC:**

**150 Points**

### Completed Script: 50 Points

- Script has complete list of characters and character descriptions
- Script has detailed description of setting
- Script has enough characters for every member of the group
- Script has dialogue and plot that reflects the original myth

### Play is at least 10 Minutes in length: 50 Points

- Script should provide enough dialogue and action to last at least 10 minutes when performed.

### Final Performances by Individual Actors: 50 Points

- Actors do their best to memorize lines
- Actors do their best to “enunciate” and “project.”
- Actors work well with each other on the stage
- Actors cooperate with each other during the writing process and during rehearsals.